

# Guitar Scale Exercises

## Position Changing Exercise 1

L. Harwood.

FAST II

The first system of the exercise is marked 'FAST II'. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a scale starting on the 5th fret, moving up and down in eighth notes. The tablature staff shows the corresponding fret numbers: 5, 2, 4, 5, 3, 5, 2, 3, 5, 3, 2, 5, 3, 5, 4, 2, 2, 4, 5, 3, 5, 2, 3, 5.

The second system of the exercise is marked with Roman numerals V, IV, and V above the staff, indicating position changes. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a scale starting on the 4th fret, moving up and down in eighth notes. The tablature staff shows the corresponding fret numbers: 4, 3, 7, 5, 8, 7, 5, 4, 4, 5, 7, 4, 1, 5, 7, 8, 5, 7, 8, 7, 5, 8, 7, 5, 7, 5.

The third system of the exercise is marked with Roman numeral VII above the staff, indicating a position change. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a scale starting on the 7th fret, moving up and down in eighth notes. The tablature staff shows the corresponding fret numbers: 7, 5, 7, 5, 7, 8, 5, 7, 8, 4, 4, 10, 8, 7, 10, 8, 7, 9, 7, 7, 9, 7, 8, 10, 7, 8, 10, 4.

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10

X 3 4 IX 1 3 XII 3 4 XI

10 3 1 3 3 4

12-10 13-12-10 12-11-9 9 11-12 10-12-13 10-12 14-12 15-13-12 14-12-11

①

13

XII 1 1 1 1 1 1 1 1

13 1 1 1 1 1 1

11-12-14 12-13-15 12-14 15-14-12-10-14-12-10-8 12-10-8-7-10-8-7-5

16

II 1 1 1 1 1 1

16 1 1 1 1 1 1

8-7-5-3-7-5-3-2 5-3-2 5-3 5-4-2 5

# Position Changing Exercise 2

L. Harwood.

**FAST** II

T  
A  
B

IV V

T  
A  
B

VII IX X

T  
A  
B

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10

IX 4 1 1 XII 1 XI 4

10 12-10 13-12-10 4 1 1 1 12-13-15 12 14-12 15-13-12 4 14-12-11

①

13

13 XII 1 4 4 4 4 4 4 4

13 XII 1 12-14 15-14-12-10-14-12-10-8 12-10-8-7-10-8-7-5 11-12-14 12-13-15

16

16 4 4 4 II 4 4 4 4 5 3 2 5 3 5 4 2 5

16 4 4 4 4 8-7-5-3-7-5-3-2 5-3-2 5-3 5-4-2 5

# ***Guitar Command Backing Tracks***

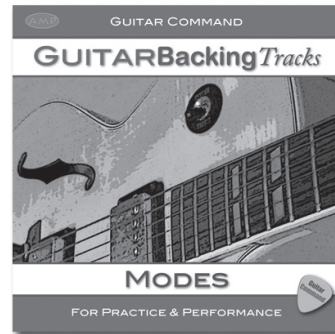
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You're the lead guitarist.

After the second chorus you have 16 bars to make the song your own.

Is your guitar solo going to be dull, safe and uninspired, or is it going to be a memorable piece of music in its own right?

Break away from the crowd and go with option 2. Use your knowledge of the fretboard to create solos that your fans will love.



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