

Serenade

Adagio

First system of musical notation for 'Serenade'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter and eighth notes with some triplets. The dynamics are marked *mp* and *con espressione*. Below the staff are three guitar strings (T, A, B) with fret numbers and fingerings.

T: 0 0 0 0 3 0 0 1 2 2 1 2 2
A: 0 0 0 0 2 0 0 0 3 2 2 2 2
B: 3 2 0 0 0 0 3 2 2 2 2

Second system of musical notation, starting at measure 4. The melody continues with quarter and eighth notes. Dynamics include *cresc.* and *mp*. A section marker 'III' is indicated with a dashed line. Below the staff are three guitar strings with fret numbers and fingerings.

T: 1 0 1 2 3 2 3 3 5 3 5
A: 2 1 1 2 0 2 3 3 2 4 5 3 5
B: 0 0 0 0 4 5 3 5 3 5

Third system of musical notation, starting at measure 7. The melody continues with quarter and eighth notes. Dynamics include *mf*, *dim.*, and *p*. A section marker '1/2 CIII' is indicated with a dashed line. Below the staff are three guitar strings with fret numbers and fingerings.

T: 3 5 3 4 3 3 3 3 0 0 3 0 0
A: 5 4 3 5 3 4 5 4 3 3 3 4 2 0 0 0 0
B: 5 4 3 5 3 4 5 4 3 3 3 4 2 0 0 0 0

Fourth system of musical notation, starting at measure 10. The melody continues with quarter and eighth notes. Dynamics include *cresc.* Below the staff are three guitar strings with fret numbers and fingerings.

T: 0 0 2 0 0 0 1 0 1 0 0 0 0 2
A: 0 0 0 0 0 0 0 1 1 0 0 0 0 2
B: 0 0 0 0 3 3 3 2 2 3 2 2

13

III $\frac{1}{2}$ CVII

f *dim.* *rit.* *dolce*

T 5 5 5 5 5 5 3 5 5 2 3 2 3 2 7 7 8 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

17

a tempo III CIII

mf *dim.* *mp*

T 0 0 7 0 0 4 4 5 4 4 2 3 1 3 2 3 2 3 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

to Coda CIII

cresc. *mf* *mp*

T 0 1 0 1 0 2 1 2 1 2 4 3 3 3 4 2 0 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

25

T 3 0 0 0 2 0 2 0 0 0 0 2 2 2 0 0 0 0 0

A 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0